

Music

Did you Know:



- Band 40S is one of the academic subjects approved to meet the general entrance requirements at Manitoba Universities.

Band 10G → Band 20G → Band 30S → Band 40S

Introduction

Music is present in all facets of life, from baseball to birthdays. It is one of the omnipresent ties that bind all cultures of the world, regardless of geography, education or economics. The heroes or role models young people look to are often musicians. In addition to its innate qualities as a subject of study, music promotes several development skills, such as reading, physical coordination, fine motor skills, listening and cooperation.

Music 10G

1 credit

Music study at this level involves continuing development of technical skills, reading ability, comprehension, creativity, and musical expression.

Topics covered in this course are:

- elements of music: rhythm, meter, simple and complex time
- signatures, tonality and texture
- tone, harmony and form
- musical style: Renaissance, Baroque, Classic, Romantic, and Modern

Evaluation: Students are evaluated on practice, attitude and effort, individual skill development, and technical growth. Individual portfolio assessment tools will contribute to progress evaluation.

Band 20G

1 credit

Music study at this level involves continuing development of technical

skills, reading ability, comprehension, creativity, and musical expression.

Topics covered in this course are:

- elements of music: rhythm, meter, simple and complex time
- signatures, tonality and texture
- tone, harmony and form
- musical style: Renaissance, Baroque, Classic, Romantic and Modern

Evaluation: Students are evaluated on practice, attitude and effort, individual skills development, and technical growth.



Band 30S

1 credit

The study of music at this level is a combination of performance, listening exercises and theoretical study. Opportunities arise for the students to attend a variety of concerts, clinics,

festivals and performances as enrichment activities.

The topics covered in this course are:

- elements of music: rhythm, melody, harmony, counterpoint and texture
- tone color and form
- styles of music: Ancient, Middle Ages, Renaissance, Baroque, Classic, Romantic, and Modern
- specific instrumental techniques

Evaluation: Students are evaluated primarily on their performance proficiency and progress, individual skill development, technical growth and effort.

Band 40S

1 credit

The study of music at this level is a combination of performance, listening exercises and theoretical study.

Opportunities arise for the students to attend a variety of concerts, clinics, festivals and performances as enrichment activities.

Topics covered in this course are:

- elements of music: rhythm, melody, harmony, counterpoint and texture
- tone color and form
- styles of music: Ancient, Middle Ages, Renaissance, Baroque, Classic, Romantic and Modern
- specific instrumental techniques

Evaluation: Students are evaluated primarily on their performance proficiency and progress, individual skill and development, technical growth and effort.